

**GOSPEL MUSICAL STAGE PLAY 'CROWNS' COMES TO THE ARTS CENTER STAGE IN OCTOBER**  
**Community theater No Dreams Deferred kicks off 2023-2024 season**

**TICKETS ON EVENTBRITE.COM**

The curtain will be open and stage the setting for the exciting gospel musical play **CROWNS** at the Simpsonville Arts Center this October.

Community theater *Clark Nesbitt's No Dreams Deferred productions unlimited* will produce **CROWNS** for the Arts Center auditorium on Oct. 6 - Oct. 8 and Oct. 13 - Oct. 15. Nesbitt, an actor and director, quoted *No Dreams Deferred* Production Team Member Latoya Young when asked what he is most excited about for **CROWNS**.

“The story telling,” said Nesbitt, recalling Young’s words. “The stories are very much relatable to so many growing up in the black church and community.”

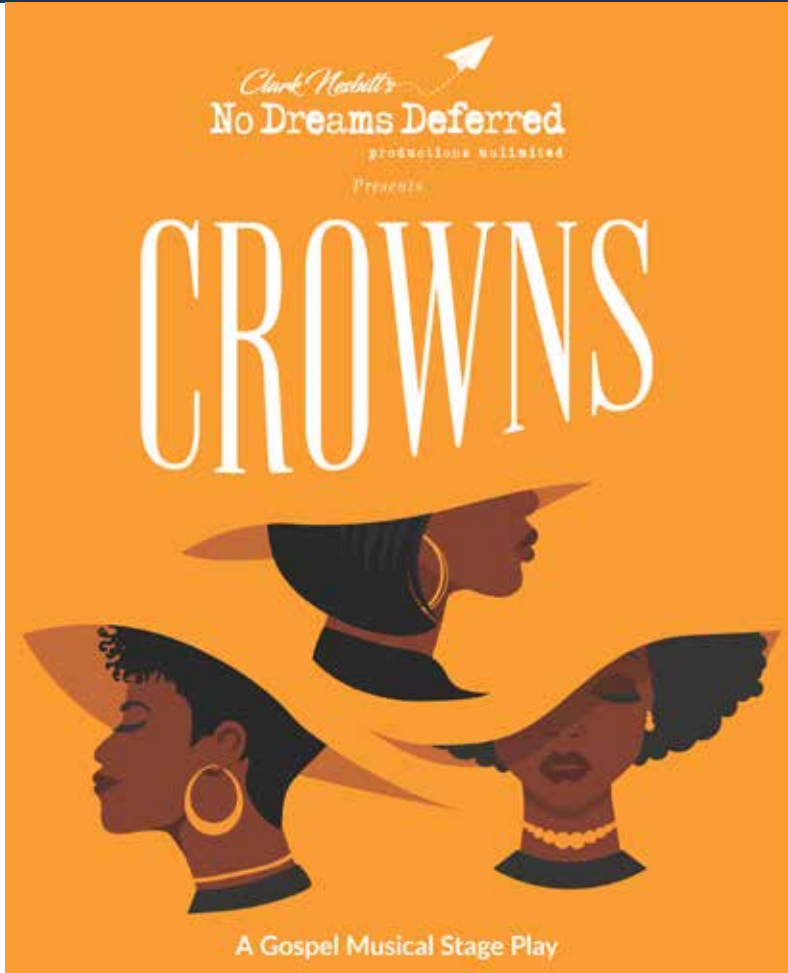
Nesbitt added that the stories from **CROWNS** are “born” in South

Carolina, making them even more relatable.

“We’re excited about the opportunity to share traditional stories born through the experience—whether they be pain, joy, or sorrow, of Black people: their traditions and culture,” Nesbitt said. Who better to tell the story that’s their own!”

**CROWNS** is an exploration of Black history and identity as seen through the eyes of a young Black woman who has come down South to stay with her aunt after her brother is killed in Brooklyn, N.Y. Characters use hats of exquisite variety to tell tales about the etiquette of hats and their historical and contemporary social functioning.

Arts Center Manag-



er Melissa Sturgis said communities, especially the debut of **CROWNS** (continued on Page 2)

on the Arts Center stage is the start of an important and fruitful partnership with *No Dreams Deferred*.

“The stage in the Simpsonville Arts Center is a stage for telling the stories that need to be told, stories from a diversity of com-

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Clark Nesbitt is an actor and the founder of No Dreams Deferred productions unlimited. (continued from Page 1)

truths for all of us to understand in creative and dynamic ways. On top of that, the musical features genres of gospel music, dance and rap all on the same stage.”

With four dates, **CROWNS** is the first production by Nesbitt’s community theater to open on the Arts Center auditorium stage. Nes-

bitt said he hopes the audience will tap their toes and clap their hands at the shows.

“The *No Dreams Deferred* Production Team desires for the audience to experi-

ence an extraordinary cast sharing the stories of their ancestors, grandparents and community,” Nesbitt said. “These stories and songs will have you laughing,



The cast of **CROWNS** rehearses in September. **CROWNS** uses hats to tell stories about the Black experience | No Dreams Deferred

clapping and yes, maybe even shedding a tear! It’s a family event!”

Tickets for **CROWNS** are on sale now on [eventbrite.com](https://www.eventbrite.com).



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